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Veprik, Aleksandr Moiseevich

[Suitr, violin & piano
op.7]

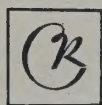
Siuita dlia skripki i
fortepiano

M
220
V36
op.7

А. ВЕПРИК

С Ю И Т А

ДЛЯ СКРИПКИ И ФОРТЕПИАНО





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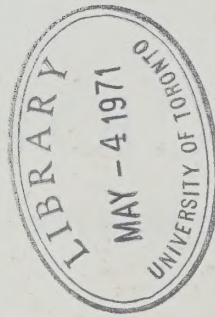
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А. ВЕПРИК

СЮИТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1970



M
220
V36
op.7

СЮИТА

I

А. ВЕПРИК Соч. 7
(1899 - 1958)

Comoditto, abbandono

rit. 3 a piacere a tempo

f *pp* *f* *pp*

rit. *a piacere a tempo*

pp

pp

rit. espressivo

1

a tempo

III

p *legato*

Un poco meno mosso

3

2

p

f

m. s.

Lied.

с 916 к

*

ff

meno f

dolce ed espressivo

p

Red.

pizz. *arco*

Più mosso

m.s.

sul G

molto rit.

a tempo

p

8

с 916 κ

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets, dynamics, and performance instructions.

System 1: The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The key signature has one flat (B-flat).

System 2: The second system includes the instruction "accel." (accelerando) over a triplet of eighth notes, followed by "molto rit." (molto ritardando) over a half note. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of eighth notes. The instruction "f molto espressivo" (forte, molto espressivo) is written above the treble staff. The bass staff has a triplet of eighth notes and a triplet of eighth notes.

System 3: The third system includes the instruction "sul G" (sul G) above the treble staff. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of eighth notes. The instruction "sf" (sforzando) is written above the treble staff. The bass staff has a triplet of eighth notes and a triplet of eighth notes.

System 4: The fourth system includes the instruction "leggero" (leggiero) above the treble staff. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of eighth notes. The instruction "f" (forte) is written above the treble staff. The bass staff has a triplet of eighth notes and a triplet of eighth notes.

The page concludes with the number "c 916 K" at the bottom center.

8

rit. 3

ff

p

Red.

tr

tr

acc.

poco rit.

a tempo

pp

Red.

Red.

p

Red.

sul pont.

rit.

a tempo

pp

Red.

Red.

acc.

rit.

perdendosi

ppp

ppp

c 916 κ

II

sul G
espressivo
Barocco, al rigore di Tempo

p

1

*Red. ** *Red. **

2 *mf* *mf*

4 0

с 916 κ

First system of musical notation. The upper staff features a melodic line with a trill (v) and a triplet (3). The lower staff provides harmonic accompaniment. The tempo/mood instruction *cresc. poco a poco* is written above the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment. The dynamic marking *f* (forte) appears in both staves.

Third system of musical notation. The upper staff includes a triplet (3) and a fermata. The lower staff has a long, sustained note marked *f* (forte). The tempo/mood instruction **Subito meno mosso** is written above the lower staff.

Fourth system of musical notation. The upper staff includes a triplet (3), a fermata, and a dynamic marking *p* (piano). The lower staff features a triplet (3) and a long, sustained note marked *f* (forte). The tempo/mood instruction **Subito meno mosso** is written above the lower staff.

[illegible]

mf espr. 3

cresc. 3 3 3 3

cresc.

accel.

f *molto rit.*

Red. *Red.* *Red.*

grazioso *p*

f *Subito più mosso* 6

rit. *a tempo*

p

mf
Capriccioso, ma placido

p

mf gajo, più animato

sciolto

Red.

p

più presto

sul A

f

mf gajo, più animato

1

л. р.

dim.

л. р.

л. р.

First system of musical notation. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains two measures: the first is marked *mp* and the second is marked *p*. The lower staff, which uses a grand staff (treble and bass clefs), contains two measures. The first measure is marked *mp* and features a 7-measure slur. The second measure is marked *p* and also features a 7-measure slur.

Second system of musical notation. The upper staff contains two measures. The first measure is marked *mf* and includes a box containing the number 2 and a 3-measure slur. The second measure is marked *л.р.* and includes a 3-measure slur. The lower staff contains two measures. The first measure is marked *p* and includes a 12-measure slur. The second measure is marked *p* and includes a 5-measure slur.

Third system of musical notation. The upper staff contains two measures, both marked *л.р.* and *cresc.*. The lower staff contains two measures, both marked *л.р.* and *cresc.*.

Fourth system of musical notation. The upper staff contains two measures, both marked *p sub.*. The lower staff contains two measures, both marked *p sub.*. The system concludes with three measures marked *f*. Below the first two measures of the lower staff are the markings *Тед.* and *Тед.* respectively, each followed by an asterisk.

3

espr.

Molto espressivo

p

legato

con Ped.

f

(d=d.)

с 916 к

f

(♩ = ♩)

f

poco a poco cresc.

с 916 к

sf

Red.

Red.

Red.

4

Vivo *ff* martellato

ff

f

8

*

feroce simile

poco *f*

3 6 6

8

p sempre

gliss.

8

staccato simile

3

8

secco

5 *sul ponticello* *f* *furioso* *v v simile* *modo ordinario* *ff*

19

poco rit. *a tempo*

pp *non gliss.*

8

[6] *pizz.* *arco* *poco meno mosso*

f

pizz. *arco*

5

[7] *martellato* *a tempo* *poco più mosso*

accel. *gliss.*

5

8

Musical score for piano, page 20. The score is in 8/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. It includes various performance instructions such as *Ped.*, *rit.*, *a tempo*, *ff*, *Doppio meno mosso*, *ben tenuto*, *poco rit.*, and *simile*. The score is divided into four systems, each with a grand staff (treble and bass clef). The first system has a *v* marking above the treble staff. The second system has a *rit.* marking and a *3* over a triplet. The third system has a *ff* marking and a *ben tenuto* instruction. The fourth system has a *poco rit.* marking and a *simile* instruction. The score ends with a *c 916 K* marking.

8

a tempo

poco accel.

8

9

Poco tranquillo

sf

p sub.

8

[illegible]

8

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note D, and then a series of eighth and sixteenth notes. The second system contains two staves: the upper staff is in bass clef and features a triplet of eighth notes (F#, G, A) followed by a quarter note D, and the lower staff is in bass clef and contains a series of beamed eighth notes. The third system also consists of two staves in bass clef, with the lower staff featuring a series of beamed eighth notes. The score concludes with a double bar line and a repeat sign.

10

Largamente

pp

cresc. poco a poco

Red.

v

7

martellato

marcato il melodia

Red.

v

3

f

legato

Red.

v

11

f

Red.

v

ten. ten. ten.

Red.

12

poco buffo

mf

*

Red.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando). The page is numbered '8' in the upper right corner.

quasi trillo

ff₈ Meno mosso
a tempo

cresc. e brillante

ff (recitando)

ff suivez

Ced.

Ced.

Индекс 9-6-2

ВЕПРИК АЛЕКСАНДР МОНСЕЕВИЧ
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Suite, violin & piano
op. 7
Siuita dlia skripki i
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Скрипка

СЮИТА

I

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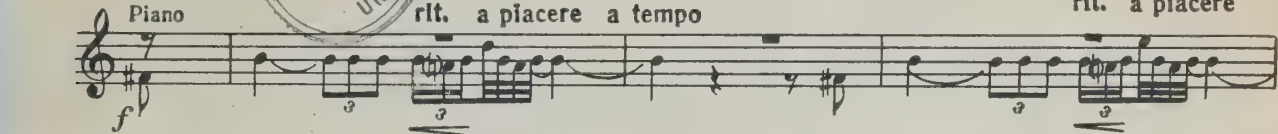
А. ВЕПРИК. Соч. 7
(1899 - 1958)

Comoditto, abbandono

rit. a piacere

Piano

rit. a piacere a tempo



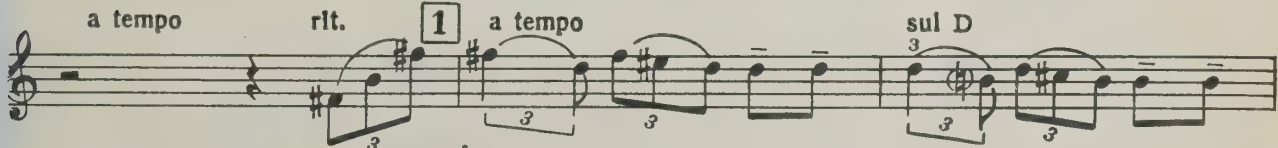
a tempo

rit.

1

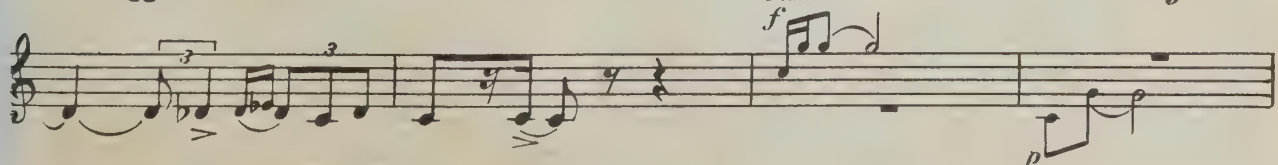
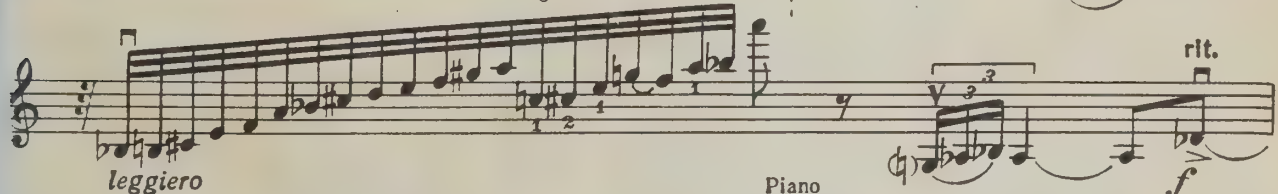
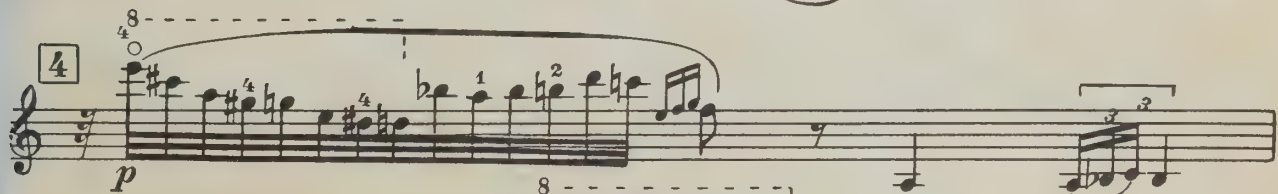
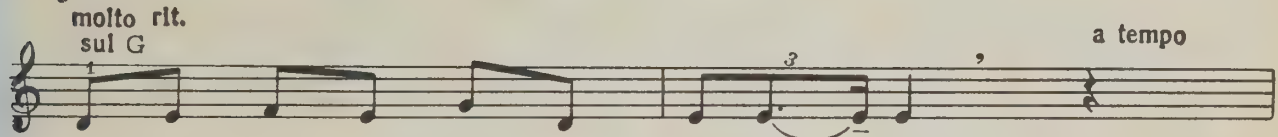
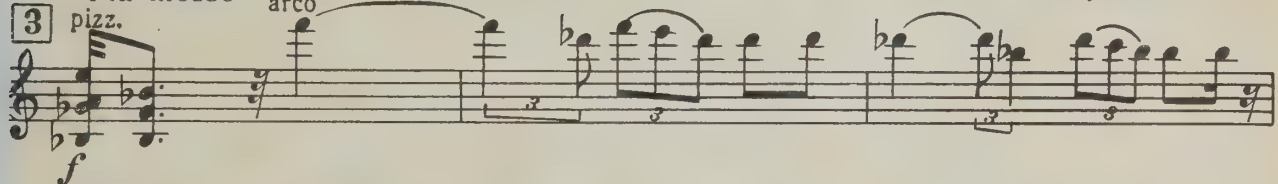
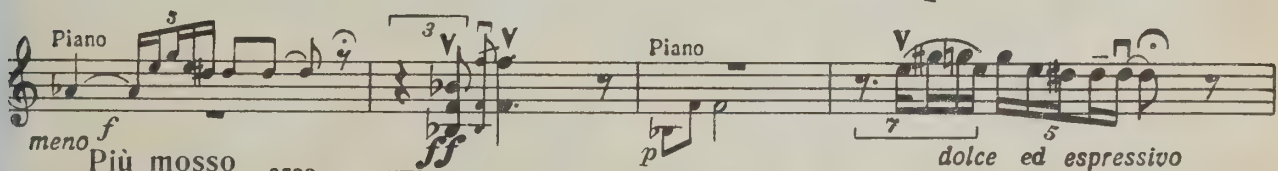
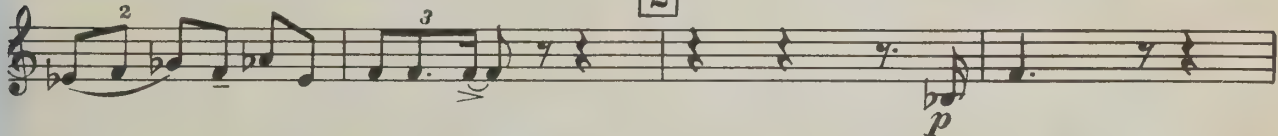
a tempo

sul D



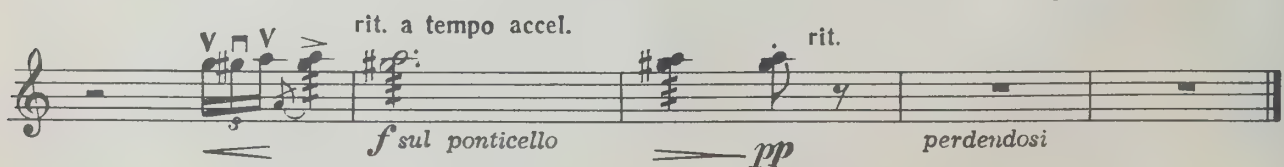
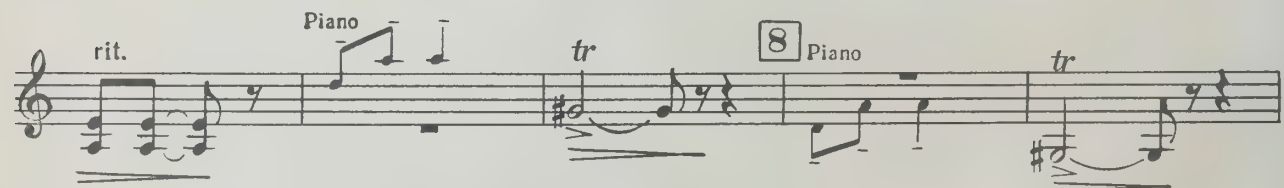
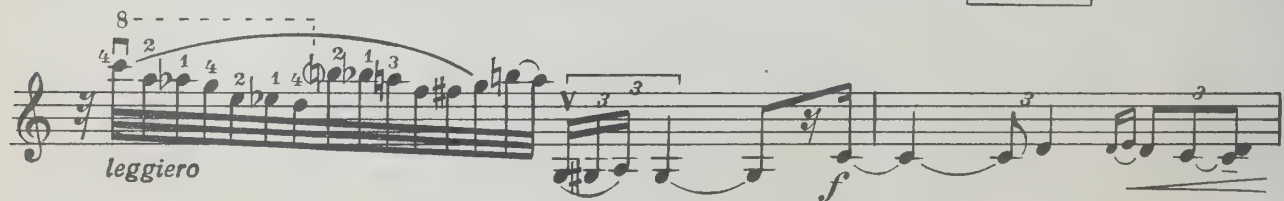
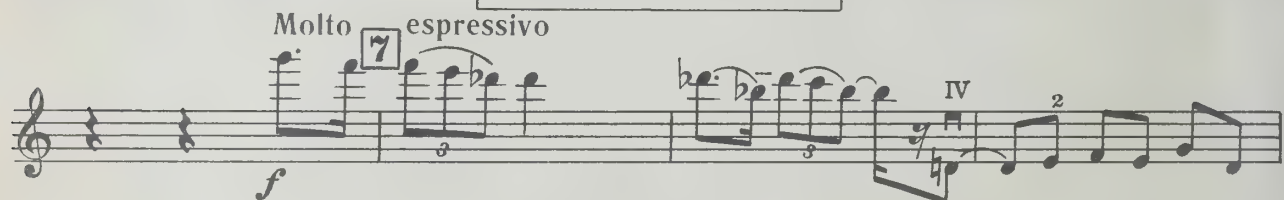
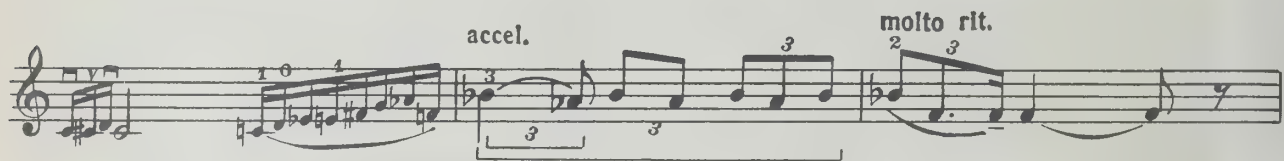
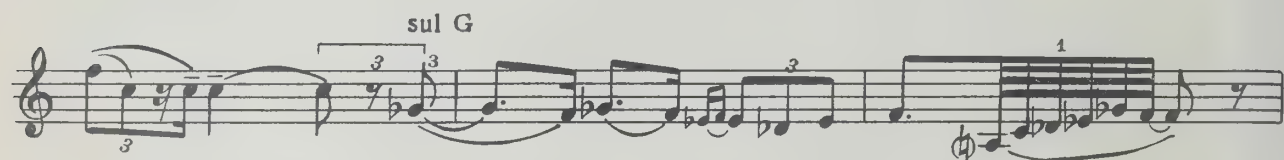
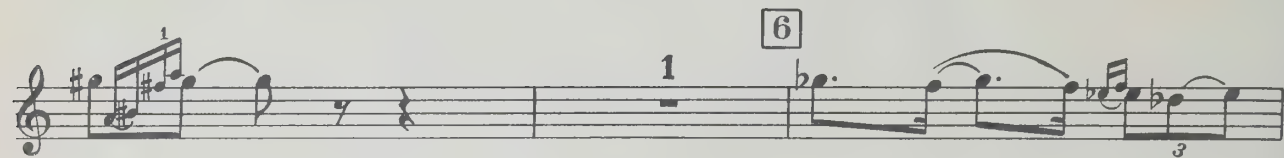
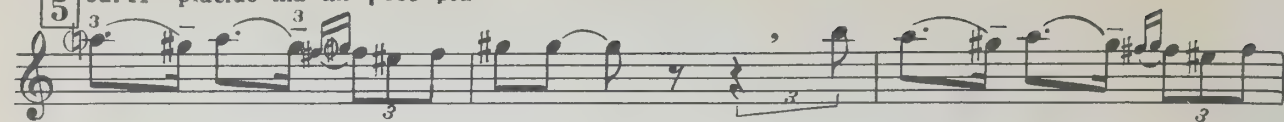
Un poco meno mosso

2



Скрипка

5 sul A placido ma un poco più mosso



II

Barocco, al rigore di tempo

IV al*

p espressivo

2 1

2 1

2 2 3 *

2 4 1 4

4 1 4 3

cresc.

poco a poco

f

f

Subito meno mosso

p

molto rit.

a tempo

p espr.

3 3 3 3 3

1 3 1 3 0

Скрипка

4

cresc. molto rit.

Subito più mosso

6

f

f

rit.

a tempo

p *grazioso*

7

f

détaché

mf

accel.

8

sul A

Più mosso

a tempo

8

accel.

pizz.

***ff* con fermezza**

III

Capriccioso, ma placido

The musical score is for a piano solo of 'L'Espresso' by Giuseppe Verdi. It is written in 3/4 time and the key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Andante'. The first staff contains a melodic line with a half note G4, a quarter note A4, and a half note Bb4, followed by a series of eighth notes. The second staff continues the melody with a half note C5, a quarter note Bb4, and a half note A4, followed by a series of eighth notes. The third staff contains a melodic line with a half note G4, a quarter note A4, and a half note Bb4, followed by a series of eighth notes. The fourth staff continues the melody with a half note C5, a quarter note Bb4, and a half note A4, followed by a series of eighth notes. The score includes dynamic markings (mf, p, mp), articulation (accents), and performance instructions like 'più presto' and 'sul A'. The score is marked with a '1' in a box at the beginning of the third staff and a '2' in a box at the beginning of the fourth staff.

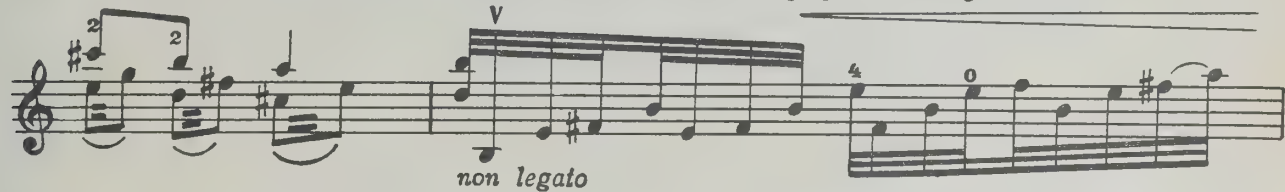
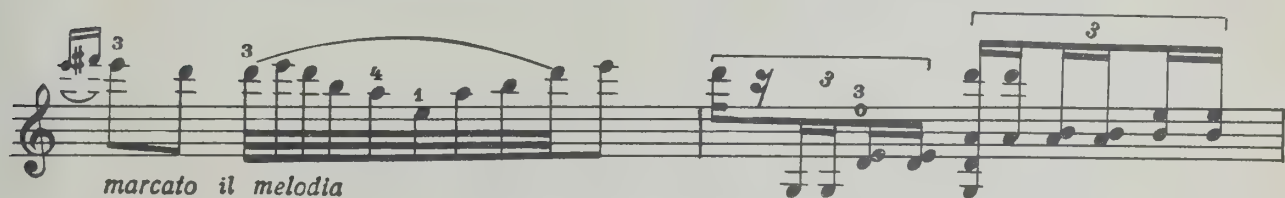
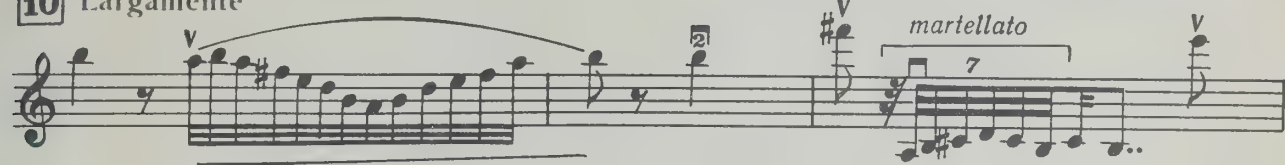
cresc.
sub.p
3 Molto espressivo
f *espr.*
d=d.
4 Vivo
am Frosch
ff
feroce *simile*
gliss. 8^{va}
5 *sul ponticello* *secco* *modo ordinario*
furioso *simile*
ff
3 *4*

с 916 к

Скрипка

sul D

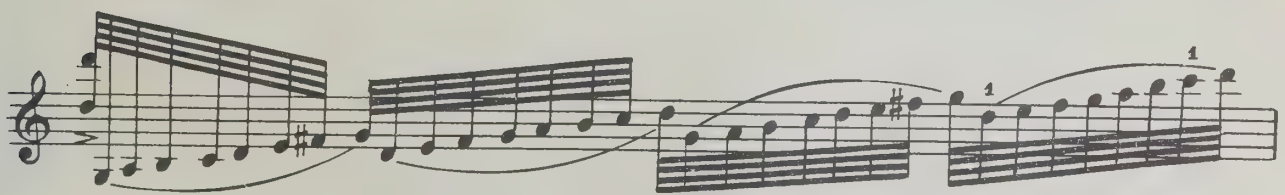
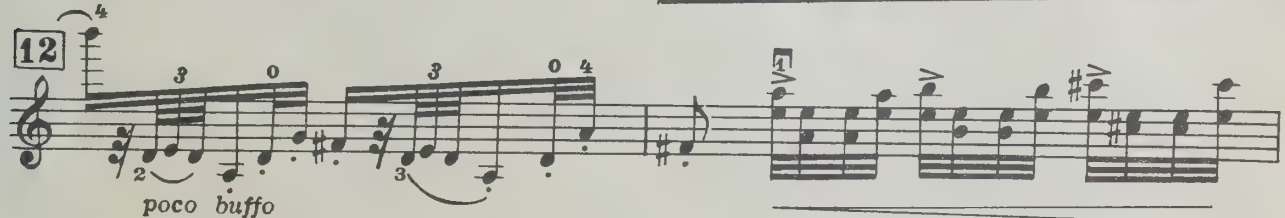
10 Largamente



11



12



M Veprik, Aleksandr Moiseevich
220 Suite, violin & piano,
V36 op. 7,
op.7 Siuita dlia skripki i
 fortepiano

Music

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